

ROOM I: 9:15 – 10:10 AM CST – Writing Speculative Poetry: Tools, Tips, and Markets for Your Speculative Verse. **Speaker: Akua Lezli Hope, Award-Winning Poet & Creative Writing Fellow from The National Endowment for The Arts** 

**Abstract:** Speculative poetry, the poetry of possibilities, is older than the flood and as new as tomorrow with roots in the many mythologies and folklore that populate our world. In this session we will read speculative poems by black poets to glean insights into their approaches to storytelling, mythmaking, and pathbreaking. We will also spend time writing, using creative prompts to generate new speculative verse. Participants will also learn where to submit their speculative verse.

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